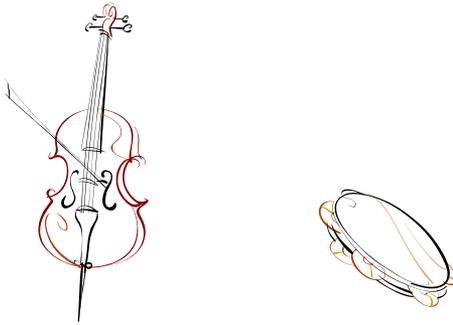


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“And David and all the house of Israel played before the LORD on all manner of instruments made of fir wood, even on harps, and on psalteries, and on timbrels, and on cornets, and on cymbals.” II Samuel 6:5



Introduction to YMV

Brief History

YMV started in the fall of 1991. Homeschoolers had a need for a musical outlet. Private lessons were available, but there was no opportunity for a group experience. So, with that in mind, an ad was put in a homeschool magazine and YMV began as a cooperative with four students, a page turner and a retired band instructor, Mr. Carroll Bailey. It was called *Young Musicians of Virginia* several years later. We began with one Intermediate Band class (two trumpets, two flutes). It grew to a beginning and an intermediate level; Strings class was added in the third year, Choir, the fifth year. The rest is plain to see. Just look at a registration form of classes available! Music classes have expanded to three Band levels, four Strings classes including Suzuki, Music Theory, five choirs, handbell choir, preschool and elementary music programs, ensembles, and private lessons in every instrument. Academic classes have been added at the 7-12th grade level. Our non-profit status was granted in August of 2000. The Executive Director and the Board of Directors oversee the vision and direction of the program.

Mission Statement

Educating young musicians in the homeschooling community to be Godly leaders.

Statement of Purpose

“To the glory of God in the highest and to further the learning of everyone.”
~Johann Sebastian Bach on the title page of *Orgelbuchlein*~

To teach music from a Biblical perspective, intertwining Scriptural principles applicable to life.

- a. To that end, all instructors and decision-making leadership must have a Christian testimony in word and in deed, be able to explain their relationship with Jesus, and sign our statement of faith.
- b. Students do not have to be of Christian faith. We do ask that they respect our position, not bringing in anything contrary to Biblical standard.

To provide a program that will enhance and support, not take the place of, the homeschooling experience.

We also wish to provide an atmosphere that will be consistent with, not challenge, the Biblical principles you teach in your home. We do not actively teach any particular church or denominational doctrine. However, we do discuss freely that which is part of our relationship with Jesus Christ as it relates to what we are doing and is consistent with Biblical Scripture. We use, in love, the Bible as the basis for encouragement, instruction, reproof, and correction that will lead to the righteousness of the Lord Jesus Christ in the life of the individual.

To provide musical opportunity for all homeschooling students without discrimination.

Emphasis is on Junior and Senior High programs that will provide a quality opportunity for those students who desire to use music as an avenue for vocation, ministry, or personal discipline and enjoyment.

Elementary music is provided to teach and train students in those age groups in order to lay a proper, solid foundation for entrance into the upper level programs.

To provide extracurricular musical opportunities, to enhance musical abilities which may include summer camps, tours, seminars, concert opportunities and competitions.

To provide academic high school level support classes for families whose 7-12th grade students pursue YMV musical opportunities.

These are provided as needed and as circumstances allow. It is our desire to assist families in these areas in order to help support and facilitate their conviction and calling to home schooling. These are the most difficult years academically for families. YMV stands with you and supports you in your calling.

Statement of Faith

All Scripture is self-attesting and being Truth, requires our unreserved submission in all areas of life. The infallible Word of God, the Old and New Testament, is uniquely and fully inspired by the Holy Spirit and is the supreme and final authority on all matters. (II Peter 1:20,21; II Tim. 3:16)

We believe in one God, the sovereign Creator and Sustainer of all things, infinitely perfect and eternally existing in three Persons: Father, Son and Holy Spirit. (I John 5:7)

Jesus Christ, the Son, became flesh through His miraculous conception by the Holy Spirit and His virgin birth. He who is true God became true man united in one Person forever. He died on the cross a sacrifice for our sins, was buried and resurrected in order to redeem mankind from sin and reunite them through His blood in a relationship with God, the Father. God desires all men to be saved and to come to the knowledge of the truth. For there is one God and one Mediator between God and men, the Man Christ 4:14-17).

Salvation is the recognition of our sinful condition, which separates us from God, the acceptance of Jesus Christ's work on the cross, and asking Him to cleanse us from sin. It is not by works of righteousness, which we have done, but according to His mercy and grace that we are saved. The Holy Spirit instructs and guides us into all truth, and seals us for the day of redemption. (Rom. 10:9,10 Titus 3:5; John 16:13; Eph. 1:13,14; 4:30)

We believe God's plan for human sexuality is expressed in a monogamous exclusive marriage between one genetic man and one genetic woman, joined together by God in a lifelong commitment of mutual fidelity and love. (Gen. 2:21-25; 1:27; Matt. 19:56; Mark 10:6 – 9; 1 Cor. 6:9; I Cor. 7:2; Eph. 5:22-33; Romans 1:24– 32)

The true Church is composed of all persons who through saving faith in Jesus Christ and the sanctifying work of the Holy Spirit are united together in the body of Christ. (Eph. 4:1-6)

In Essentials Unity
In Non-Essentials Liberty
In All Things Charity

Music Classes

The music requirement at YMV is met by one student in each family being enrolled in a large group class, (ie. band, choir, strings) or by one student taking a private music lesson. Classes meeting this requirement are: band, strings, choir, handbells, private lessons, and any childhood and elementary music classes.

Band

Beginning Band

Brass, Woodwinds, Percussion

No prior experience necessary for the Beginner. Students will meet with their instrument group (brass, woodwinds, or percussion) and work with an instructor in that area to learn music fundamentals, and basic instrument skills, such as:

- *Instrument assembly and parts
- *Playing posture and breathing techniques
- *Fundamental scales and music theory
- *Proper embouchure and sticking technique
- *Performance etiquette
- *Basic music notation: staff, clefs, ledger lines, note qualities, rests, fundamentals of simple and compound time.

Targeted outcome for Beginning students to audition for Intermediate Band:

All notes in the standard range of the instrument will be learned, respective to each instrument, through demonstrated performance.

The following major scales memorized, two octaves, playing 8th notes: major scales up through 2 sharps, and 2 flats.

Intermediate Band

Intermediate Band placement by audition.

Intermediate band is the second and important subsequent level in the YMV band program. This band generally follows the successful completion of Beginning Band.

The student is not required to participate in private instruction, but it is highly recommended.

Audition Criteria: ** All Scales are slur up, tongue down (top note repeating optional), from memory, playing as 8th notes.

1. Perform major scales through 4# and 4b's; two octave scales with isolated exceptions applying to the instrument/key/scale. metronome=120
2. Chromatic Scale: entire standard range of your instrument or the student's highest/lowest possible point of extension if the standard range cannot be played. Metronome=136
3. Perform the 45-60 second standard/audition solo, grade two or three selected by the student
4. Perform two sight-reading excerpts of varying styles/genres. Each grade level two or three excerpt is 10-30 seconds long.

Targeted outcome for Intermediate students to audition for Advanced Band:

- *Demonstrated ability of recognition of keys, circle of fifths/fourths, etc.
- *Demonstrated ability of the recognition of major scale construction
- *Continued advancement and understanding of intonation, tuning, musicianship.
- *Will be able to perform from memory all major scales through 1-3 octaves (respective to the instrument) at metronome marking: 80, playing 16th notes.
- *Will demonstrate a fundamental understanding of all relative natural minor scales to the aforementioned major scales at the same speed as majors.
- *Ability to perform grade level 3 to 3+
- *Presented ability to demonstrate proper articulations, tone, medium-advanced rhythm and isorhythmic patterns
- *Students will be able to demonstrate beginning use of vibrato.
- *Demonstrated sight-reading ability at 2+.



Advanced Band

Advanced Band placement by audition. This is an advanced performing group.

Participation in Advanced Band is regarded as a significant accomplishment in our band program. This band generally follows the student's successful completion of Intermediate Band and/or demonstration of outcome criteria. Students are not required, but strongly recommended to participate in weekly private instruction in order to grow in and meet the skill demands of this band. Students should make every attempt to have an intermediate to advanced model instrument and mouthpiece/mallet - stick set-up. Special performance opportunities. (All students in the Advanced and Jazz Band are required to go on the Spring Performance Tour.)

Audition Criteria:

*Scales are slur up, tongue down (top note repeating optional), from memory; playing as 16th notes.

1. Perform all major scales, metronome=80; two octave scales up to five

sharps and five flats with isolated exceptions applying to the instrument, key, and scale.

2. Chromatic Scale: entire standard range of your instrument or the student's highest/lowest possible point of extension if the standard range cannot be played; metronome=100
3. Perform a grade three or four solo, selected by the student.
4. Perform two sight reading excerpts of varying styles/genres. Each grade level 3 excerpt is 10-30 seconds long.

Targeted end of the year outcomes for Advanced Band:

Demonstrate ability to play all major and relative natural minor scales from memory at metronome=86, playing 16th notes. Play the Chromatic scale at 120, playing 16th notes from memory.

*Demonstrate ability to sight-read grade level 3 successfully at conclusion of first year of Advanced band; 3+ and beyond for subsequent years.

*Demonstrate ability to prepare/work up grade level '4-5' literature.

*Demonstrate ability to recognize list of 60 music terms.

*Demonstrate ability to recognize composers, styles, genres, and abilities.

Jazz Band

Jazz Band placement by audition, must be a member of Advanced Band.

Jazz Band is an auditioned group that plays music in the various styles of the standard jazz repertoire. Students are held to a high standard of excellence and perform frequently in the community and at YMV. All participants must be enrolled in Advanced Band or Advanced Strings.

Popular Music Ensemble

For woodwind and brass instruments. Designed to hone students' essential performance skills and techniques. Students will learn popular music styles, music theory and ear training, popular music forms, Jazz improvisation, rehearsal techniques and transcription of tunes off audio formats. (This class does not fulfill the music requirement.)

World Rhythm Ensemble (formerly Percussion Ensemble)

Students learn fundamentals of reading and performing rhythm, harmony, and melody. Students will also learn how to apply music theory in song form. This exciting class uses a variety of instrumentation to support our creativity and is open to anyone who is interested in learning to improvise and express themselves through the language of music. All participants must be enrolled in a band class.



Handbells

Handbells are the wonderful marriage of percussion and melody. As a melodic percussion instrument, handbells have a unique ability to create a wide range of sounds and textures. Teamwork, musicianship, dexterity, overall music reading and rhythmic abilities are all fruit of the bell ringing experience.

Handbell choir is for both students who have never played bells and students who know the basic techniques of bell use and care. They must be at least 11 years old and physically strong enough to hold and play the bells.

Beginners will learn how to properly handle and care for the bells, read handbell music, and perform basic ringing techniques, while experienced ringers will take their basic skills and add new techniques and musical styles.

Students will strive for excellence in the execution of rhythms, technique and melody. They will learn four-in-hand bell ringing, shelly ringing and complex bell patterns. [Not on the 2018-2019 schedule]

Chorus

Beginning Choir (K5- 2nd Grade)

(Ages 5-7 Birthday cutoff September 1)

Students will learn to sing simple songs in unison by matching pitch through the use of solfege. They will learn to read and perform rhythms through the use of the solfege system. Children will incorporate sign language in song. Fun games and activities are incorporated into our class per week. We have approximately 4 performances through the year: Founders Inn; Christmas Concert; Luncheon Concert and a Spring Concert.

Junior Choir (3rd – 5th Grade)

(Ages 8-10)

Students will learn to harmonize with unison and 2 part music, matching pitch and recognizing intervals through the use of solfege. They will begin sight reading music from the score. They will also incorporate sign language along with their solfege. Games and activities per class are incorporated to keep the class exciting and fun. We have approximately 4 performances per year: Founders Inn; Christmas Concert; Luncheon Concert and a Spring Concert.

Middle School Choir (6th – 8th Grades)

(Ages 11-13)

Students will learn to harmonize with 2 – 3 part music. They will learn to match and recognize intervals orally and on the staff through the use of solfege. They will be taught to sight read music from the score. Students in the 7th and 8th grades are encouraged to audition for District Chorus the first weekend in November. If they are chosen, they will perform in the District Choir Event the 2nd weekend of February. Students will have the opportunity to perform at Founders Inn; Christmas Concert; Luncheon Concert and a Spring Concert.

Concert Choir (9th - 12th Grades)

This is an advanced performing group.

This is a choir for students in grades 9-12 (high school). No audition is required. Proper vocal technique is taught, including breathing and vocal production, diction, reading music, expression and stylistic differences. The music performed is primarily sacred, but many styles and eras represented. Students have the opportunity to audition for District and State Choir events and perform in the community. Christmas and spring home concerts are the equivalent of the final exam.

Soli Deo (High School Ensemble)

Soli Deo placement is by audition and singers must be members of the Concert Choir.

This is an auditioned ensemble of approximately 12 members. The members are held to a high level of excellence, performing music that is challenging, and performing frequently through the year, especially at Christmas time.

Strings



Beginning Strings

This is a non-auditioned orchestra for the student who is 10 years old or older. The emphasis of the class is to build a solid foundation of instrumental technique, listening skills, beginning music theory, musicianship, and appropriate ensemble conduct.

Intermediate Strings

This is an auditioned orchestra for students who have successfully completed Beginning Strings, or have had at least two years of private instruction to demonstrate appropriate skills in both playing and reading. The emphasis of the class is to continue building ensemble skills, emphasizing listening, intonation, rhythm, dynamics and technique. Continued music theory and beginning music history is also incorporated into the monthly schedule.

Intermediate Audition Requirements: *Play a D or G one octave scale.
*Play three 2 octave major scales (up through 2 sharps and 2 flats). *Play a prepared solo of grade 2-3 music and/ or supplemental material.

Advanced Strings

This is an advanced performing group.

An auditioned orchestra for students who play music at grade levels 4-5. The emphasis of the class is to build upon previous years of study with particular attention to sound, articulation, intonation, bowings, technique, rhythm, and dynamics. Music theory and history are incorporated into the monthly schedule. High school students are also eligible and encouraged to audition for the Virginia Senior Regional Orchestra each fall. All students in Advanced Strings are required to go on the Spring Performance Tour.

Requirements: *Play at least one 3 octave major scale. *Play all 2 octave major scales (up through 4 sharps and 4 flats). *Play a prepared solo of grade 4-5 music. *Sight-reading.

Early Childhood & Elementary Music

Meeting once a week

Beginning Music, (ages 4 - 6)

Beginning Music provides young children with the knowledge to play simple songs on the piano with progression to on-staff music reading. Students will enjoy the ensemble experience on a variety of other instruments including tone bells, glockenspiels, xylophones, boom whacker tubes and streamers. They learn to make music with Mozart Mouse, Beethoven Bear and their friends! Games and activities are a part of every lesson. This is a two year program.

summer, but are not part of the regular YMV program, may register just for the summer session.

Theory 1 - Basics of Music

Skills to be taught: reading clefs, note values, time signatures, rhythms, key signatures, song form, and tonality. Some assignments and homework.

Theory 2 - Continuation of Theory 1

Skills to be taught: chord progressions, harmony, figured bass realization, score analysis and composition. Depending on class capabilities; scoring for small ensembles. Prerequisite - Theory 1 or pass a placement exam.

Guitar Ensemble

For acoustic or classical (preferred) guitar. Recommended middle school to high school. Students must have at least one year experience and be able to read music. Participants are required to take private lessons.

Group Ukulele, ages 8 and up

Students will learn chords and how to read melodies. Strum patterns will also be covered.

Music Technology

Requirements: some musical experience instrumental or vocal, and a love for music.

This course is designed to teach students to create and produce music using professional software and hardware. Students will participate in group and individual projects covering many musical styles. Learn music production techniques used by music industry professionals!

Academic Classes

In addition to the wonderful musical opportunities at YMV, we offer tutorial courses in high school level academic classes. These courses are available to anyone in the family as long as one member of the family is enrolled in a music course.

Academic classes require a one year commitment including financially. The student receives basic instruction and tutoring in the group 2 days a week. The parent oversees assigned work and monitors study schedules at home on the other days of the week. Grades are given every 8 weeks by the instructor for high school classes. Grade cards will include a space whereby the parent

may give a grade based on discipline in work done at home. The cards will be returned to the teacher. At the end of the year, it becomes part of the family permanent record. Not all classes are offered every year.

High School English

Writing Fundamentals

This course is designed to develop high school level writing skills in preparation for writing at college level. In addition to expanding basic grammar and vocabulary skills, students will be taught the anatomy of the five paragraph essay utilizing organizational skills. The year will culminate with the production of a high school level research project utilizing these newfound research and organizational skills. Other styles of writing will be introduced such as poetry, creative writing, and business writing. This course serves as preparatory foundation for future high school literature classes.

American Literature

Suggested for 10th, 11th and 12th graders who have mastered the basics of written communication. This course continues to hone comprehension and writing skills as students study the classics of American Literature. Students will explore both the themes in literature and the tools writers used to achieve their purposes. Discussions will center on how the writing of a period is a history of that society – a mirror reflecting its religious, social, economic and political morals and mores. Writing challenges focus on identifying themes and supporting assertions through organized references to the text. This course will sharpen skills in research, analysis and assimilation.

Prerequisite: Writing Fundamentals, placement test, or instructor permission.

British Literature

Suggested for 10th, 11th and 12th graders who have mastered the basics of written communication. This course continues to hone comprehension and writing skills as students study the classic literature of the British Isles. Students will explore both the themes in literature and the tools writers used to achieve their purposes. Discussions will center on how the writing of a period is a history of that society – a mirror reflecting its religious, social, economic and political morals and mores. Writing challenges focus on identifying themes and supporting assertions through organized references to the text. This course will sharpen skills in research, analysis and assimilation. All major literary periods are represented.

Prerequisite: Writing Fundamentals, placement test, or instructor permission.

Speech

A comprehensive speech course, covering communication skills and speech creation and presentation. Students will learn how to plan, research, organize and present a number of different types of speeches. Understanding your audience, vocal skills, and overcoming fear of public speaking are some of the topics covered in this course.

Math

Math Skills

The student will practice basic math skills such as fractions, percents, decimals, and other mathematic functions with practical applications to prepare students for pre-algebra.

Pre- Algebra

Review of basics; conversions of measurement, basic geometry of plane figures and volume; exponents and roots, proportions; operation of signed numbers; basic equations; probability.

Prerequisites: Must be able to add subtract, multiply and divide fractions, decimals and percents with precision.

Algebra I

Rational numbers and their applications; equations and inequalities; polynomials; factoring; rational expressions; functions and graphs; systems of equations; basic quadratics.

Prerequisites: Successful completion of pre-algebra. Conference and/or pretest with instructor may be advised. Students must have a scientific calculator.

Algebra II

Advanced equations and inequalities; linear relations and functions; systems of equations and inequalities; polynomials; irrational and complex numbers; quadratic equations; quadratic relations and functions; polynomial functions, rational polynomial expressions; exponential and logarithmic functions (if time permits.)

Prerequisites: Successful completion of Algebra I. Conference and/or pretest with instructor may be advised. Students must have a scientific calculator.

Geometry

Inductive and deductive reasoning; parallels; triangle congruency; quadrilaterals; similarity; basic trigonometry as applies to triangle measurement; circles; polygons; surface area and volume; coordinate linear equations.

Prerequisites: Successful completion of Algebra I. Conference and/or pretest with instructor may be advised for new students. Students must have a scientific calculator.

Personal Finance:

Using Foundations in Personal Finance, a Dave Ramsey Curriculum, learn how to manage your money. This curriculum focuses personal finance knowledge and life skills in a student-centered, competency-based approach to learning.

SAT Review Course:

This course will acquaint the student with the new SAT, pinpointing trouble spots. The course will include: tactics and strategies, vocabulary and essay writing, Math! Math! and more Math!, a practice test in real SAT conditions.

This course is perfect for anyone who plans to take the PSAT (only offered in the fall), or the SAT.

History

United States History (Grades 9-12)

Explore events in America's history, from the explorers to the present; develop a solid foundation of knowledge about America's heritage in light of God's providence. Throughout this course students will discuss the consequences of choices people made, learning from the past to make the future better.

Students will share current events and discuss them, memorize American documents and work on assigned special projects.

World History (Grades 9-12)

God's providence is evident throughout history. It is the goal of this class to illustrate this providence in a snap shot fashion from Creation to the European Industrial Revolution of the 1800's. This is over eight periods of time. We will look at the rise and fall of leaders in relation to his/her relationship to Christianity and God's plan.

U. S. Government (Grades 10-12)

This course is a study applicable to interpreting the pertinent information needed to form an understanding of who we are as U.S. Citizens and the rights we possess under the guidelines of the U. S. Constitution. This class will give the student an excellent foundation to be leaders in today's society. God has given us a heritage to be proud of. Course will include: study of the English Constitution, Magna Carta, forming of the U. S. Constitution, federalism, capitalism, democracy, review of major cases over past 100 years, and current constitutional issues before the Supreme Court.

Prerequisite: U. S. History and World History

Biblical World View (Grades 9–12)

Examination of various worldviews will take place by understanding content, biblical connections and application.

Middle School History (Grades 6-8)

Incorporating history and geography, students explore events from Creation to the present within a geographical context. During the course, students will practice cartography, research historical events, and participate in presentations during class. The course will alternate between World History/Geography and U.S. History/Geography on a yearly basis.

Science

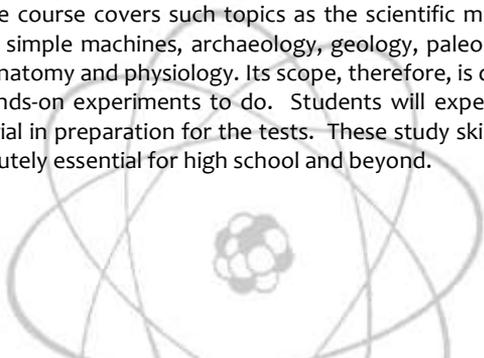
YMV uses the Apologia Curriculum for all Science Courses.

Elementary Science

Students will be introduced to the exciting world of chemistry and physics. Class will be on Tuesdays with a Friday lab once a month.

General Science (Grades 7 - 8)

This course is designed to be a student's first systematic introduction to the sciences. The course covers such topics as the scientific method, designing experiments, simple machines, archaeology, geology, paleontology, biology, and human anatomy and physiology. Its scope, therefore, is quite wide. There are many hands-on experiments to do. Students will expect to master the course material in preparation for the tests. These study skill are challenging but are absolutely essential for high school and beyond.



Physical Science

Physical Science gives a student a good foundation to tackle the upper level sciences. There is an introduction to biology, chemistry and physics. Covers metrics, heat, atoms, states of matter, acids & bases, forces & motion, Newton's laws, electricity, and waves.

This course is designed to be the last science course the student takes before high school biology. The course discusses such topics as the atmosphere, the hydrosphere, weather, the structure of the earth, environmentalism, the physics of motion, Newton's Laws, gravity, and astrophysics. There are many hands-on experiments to do. It is an excellent course for preparing the student to take a college-prep high school science curriculum.

Biology

This course is designed to be the student's first high school science course. Typically, we recommend that the student take this course during the same year that he or she is taking Algebra 1. *Exploring Creation with Biology* is a college-prep biology course that provides a detailed introduction to the methods and concepts of general biology. Heavily emphasizing the vocabulary of biology, it provides the student with a strong background in the scientific method, the five-kingdom classification scheme, microscopy, biochemistry, cellular biology, molecular and Mendelian genetics, evolution, dissection, and ecosystems. It also provides a complete survey of the five kingdoms in Creation. Please note that this course contains only a small discussion of human anatomy and physiology. Most college biology professors do not consider it to be a part of a solid, college-prep biology course. Human anatomy and physiology is such a detailed subject that it merits an entire high school course (see our advanced biology course). Students who take and understand this course will be very well-prepared for a tough university biology course. Labs include microscope work, experiments and dissection. **Prerequisite:** Physical Science

Advanced Biology: Anatomy & Physiology

This is our advanced biology course. Combined with *Exploring Creation With Biology*, it gives the student the equivalent of a university biology course. In other words, these two courses together cover the entire "advanced placement" (AP) curriculum. In order to take this course, the student MUST have completed a first-year biology course. It covers both the anatomy and the physiology of the human body's 11 organ systems in detail. (Not offered every year.) **Prerequisites:** Students need to have completed one year of high school biology before taking this advanced biology course.

Please note: the reproductive system is covered in detail, including frank (not pornographic) illustrations and descriptions.

Chemistry

In order to be able to understand this text, the student needs to have completed Algebra I. This course is designed to be a high school course and give the student a rigorous foundation in chemistry, in order to prepare him or her for a college-level course. It covers significant figures, units, classification, the mole concept, stoichiometry, thermochemistry, thermodynamics, kinetics, acids and bases, redox reactions, solutions, atomic structure, Lewis structures, molecular geometry, the gas laws, and equilibrium. Students who take and understand this course will be very well-prepared for a tough university chemistry course.

Prerequisite: Algebra I; Physical Science, Biology

Physics

This college-prep physics course is designed for the student who has some experience with trigonometry. *Exploring Creation with Physics* provides a detailed introduction to the methods and concepts of general physics. Heavily emphasizing vector analysis, this text is ideal preparation for a university-level physics course. It provides the student with a strong background in units, measurement, one-dimensional and two-dimensional motion, Newton's laws and their application, gravity, work and energy, momentum, periodic motion, waves, optics, electrostatics, electrodynamics, electrical circuits, and magnetism. In order to be able to understand this text, the student needs to be comfortable with the sin, cos, and tangent functions along with their inverses.

Prerequisite:

Algebra II, Geometry or Trigonometry; Chemistry

Foreign Language

All Foreign Language classes are high school level courses and count as high school credit unless otherwise stated. They are open to all YMV high school students, as well as middle school students whose parents feel they are capable of doing high school level study. They need to be sure their students are mature enough to make the commitment for the whole year. Students will be given weekly homework assignments and must study one hour a day, five days week.

Spanish Grades 6-8, High School: I, II, III

By beginning language at an earlier age, the student will have a better command of vocabulary. At the upper levels, they will be able to master the mechanics of grammar, pronunciation and effective communication. The



goal is to be able to fluently communicate and use their knowledge to share the Gospel. (*Elementary Spanish meets once a week.*)

French I, II

Grammar, pronunciation and effective communication are emphasized. Practicing their French in some creative ways will increase learning and ease of usage.



The Arts

Middle School Drama (Grades 6-8)

This is an introductory course in which we will be exploring many different components of the theatre. There will be a heavy emphasis on performance, but we will also look at other aspects of theatre including theatre history, costuming, stage tech, and directing. This course will also include a strong ministry component in which students will learn how to take biblical truths and communicate with them through varying styles of drama.

High School Drama (Grades 9-12)

A continuation of Drama I, but geared toward older students, focused creative artists, with a desire to participate in an intense study of drama. All students in this class are required to perform in the spring production.

Art, Ages 5/6/7 or 7/8/9 or 9/10/11 (Grades K-6)

Students will be introduced to (and in the later ages learn to effectively use) the Elements of Art while experiencing many different types of mediums. Art inspired by literature, seasonal, and holiday are, famous artists, cultural arts, and the natural world as inspiration will be utilized over the course of the year. Students will participate in an end-of-the-year art show and will keep a portfolio of their work over the year. This class is loosely graded so each child can work within an ability grouping that fits he/she best. Class is limited to 8 students.

Art, Ages 13 and up (Grades 7-12)

Students will spend the year exploring the seven Elements of Art and applying them to projects including drawing, painting, design, sculpture and art history. A variety of sketchbook assignments and class projects will allow a broad exploration of materials. Master artists will be introduced and used to draw inspiration. Students will have weekly sketchbook assignments, keep a portfolio of works completed and participate in the end-of-year art show.

This class is for both middle and high school students as each student will work to the best of their ability. Class is limited to 8 students.

Independent Study: Studio Art, 11th-12th grade

Those interested in pursuing Visual Arts in college will apply knowledge from previous years of experience to original works of 2D and 3D art based on a broad topic provided by the teacher. Students will have weekly sketchbook assignments, build a college-ready portfolio and organize and hold a personal art show. Students may arrange to come in during any of the scheduled art classes Tuesday and/or Friday as much of the work will be independent. Participation is limited to 2 students per hour (with previous Visual Arts experience).

